

# DENISE CHAN

*Actor, Writer, Director*

Website: denisechan.com.au

Height: 160cm (5ft. 3")

Weight: 57kg

Hair: Black (w/ brown highlights)

Eyes: Dark Brown

Age range: 25 – 33 years old

Dress size: 10/M

Vocal range: D3 – E5 (Mixed Belt)

## EXPERIENCE

### **FEATURE FILM/TELEVISION**

2026: Relentless	Featured - Nari	Dir. by Bren Foster, Spinning Plates
2025: Playing Gracie Darling	Bit - Dog Walker	Dir. by Jonathan Brough, Curio Pictures
2024: Life After Fighting	Bit - Megan	Dir. by Bren Foster, Broken Yellow

### **COMMERCIAL**

2025: Boost Mobile	Principal	Dir. by Aimée-Lee Xu Hsien, Rabbit
2025: Westfield	Featured	Dir. by Arundati Thandur, Finch
2024: Kayo	Featured	Austin Studio
2023: TAB	Featured	Dir. by Nick Ball, Finch
2023: Hipages / The Block	Principal	Dir. by Scott Gibson, Powered Studios

### **SHORT FILM**

2026: Abby & Pia	Doctor	Dir. by Lana Aubrey
2026: Thin White Material	The Medium	Dir. by AJ Ho & Stanislav Salnikov
2026: Ugly Baby	Hannah	Dir. by Caroline L. George
2025: Joe Blow Says Hello	Jane	Dir. by Jack Dutson
2024: Reason to Stay	Jess	Dir. by Denis Eldyshov

### **THEATRE**

2026: The Little Red Book - Rehearsed Reading	Sam	Dir. by Caitlin Green, The Old Fitz
2026: Torch The Place	Theresa	Dir. by Ngoc Phan, Queensland Theatre Company

2021: Three Fat Virgins Unassembled	Virgin C / Various	Dir. by Tiffany Wong, Slanted Theatre / KXT bAKEHOUSE
2018: Rock of Ages	Ensemble	Dir. by Caz Curtin, SYMT

***CORPORATE***

2022: Whodunnit	Jessica Salmat	Dir. by Konrad Lippmann, THRILL Events
2022: batyr '10 Year Anniversary'	Self	Dir. by Josef J. Weber, JJW Studio

***SKETCH COMEDY***

2024: When Foreigners Speak English in American Movies	Crazy Asian Lady	Dir. by Martin Yeung, Flamecom Media Productions
2023: When You Go For A Take	Miranda/"Self"	Dir. by Martin Yeung, Flamecom Media Productions
2022: Under The Influence	AngelAisha/Lauren	Dir. by Jovan Atanackovic, Meta

**TRAINING**

2018 – 2024: The Actors Pulse	Meisner Technique / Screen Acting	Billy Milionis
2022 – The Hub Studio	Self-Tape Masterclass	Lisa Robertson
2021 – The Hub Studio	Script Analysis & Emotional Core	Lisa Robertson
2021 – Voicebooth	Videogame Voiceover	Various Tutors
2020 – The Audition Technique	Creating Compelling Characters	Greg Apps
2020 – Scott Sedita Acting Studios	US Comedy Weekend Intensive / Sitcom Acting Technique Class	Scott Sedita, Tony Rago
2004 – 2011: Dance Theatre Network	Ballet, Jazz, Tap, Musical Theatre, Commercial Hip-Hop	Rebecca Kay-Barch, Jenny Kay

**SPECIAL SKILLS**

Cantonese (Basic), Mandarin (Very basic), Acoustic Guitar (Basic), Taekwondo (1<sup>st</sup> Dan Black Belt, trained until Nov 2023), Rapping (Basic, no freestyling)